

Child of November | Esther Gille

"...What is there between life and death? Depression. Our interior self who died too soon. Our inner, tormented and lonely child who got lost. The same child who would have brought me back to life, one day. A being I didn't know about. There was one thing left: a working existence. No more feelings, they were silent and deaf. No more self-love. Irresponsible personal responsibility. What else, when nothing is left? When everything falls apart."

A tragic retrospective: a woman's willpower; she realizes herself in her job, despite the difficulties. She analyses her life and shows us how to overcome maladjustment and dysfunctional lifestyles can be recovered. Family members are linked to each other through their emotional bond. If these connection gets interrupted, it can cause mental illnesses.

"I doubted the unquestionable. I sought reality behind the truth. I obtained the best academic qualification in Germany at the University of Düsseldorf: I was Doctor of Medicine. How did I feel? A brief sense of joy. I sat in a chair. I had one only thought: I reached my goal. Then, I could say goodbye. I felt this great desire of staying in that chair forever."

A brave and autobiographic novel.

Esther Gille was born in Basel in 1948. She studied Medicine in Düsseldorf. During a period of time, she couldn't work because of her depression. In 2019, she wrote her first novel: Child of November.

Publisher: Europa Buch

Price: € 14,90

Genre: Fiktion

Series: Universum

Pages: 180

Language: German

EAN: 9791220100892

Contacts:

Ginevra Grasso

Europa Buch

Friedrichstr. 171 | 10117 Berlin

Tel.: 030652124314

Mail: info@europabuch.com